



DUST OF SNOW & FIRE AND ICE

Class: X Sec: _____

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INDIAN SCHOOL NIZWA - WORKSHEET

13.	What does the dust of snow symbolise in the poem ‘Dust of Snow’? A) The passage of time B) Lost opportunities C) A catalyst for change D) Natural beauty
14.	The poem fire and Ice is a _____, put across by the poet. A. powerful warning B. heartfelt apology C. earnest appeal D. vengeful threat
15.	Identify the most likely tone of the poet in the lines: <i>‘To say that for destruction ice/Is also great’</i> A. sarcastic B. serious C. amused D. celebratory
16.	“Fire” is a metaphor for- A. desire B. dislike C. distaste D. revulsion
17.	<i>“I hold with those who favour fire”</i> . Identify the poetic device. Hint- It is a figure of speech that is characterised by the use of words having similar vowel sounds consecutively. A. Alliteration B. Assonance C. Antithesis D. Anaphora
18.	What would be a better option to end the earth? A. fire B. ice C. both are equally competent D. none
19.	What would suffice if the world were to perish twice? A. ice B. fire C. hatred D. both A and B
20.	Name the poetic device used in the line “Some say the world will end in fire”. A. Metaphor B. Imagery C. Alliteration D. Oxymoron
21.	According to Robert Frost, what will end one day (A) fire (B) ice (C) both (A) and (B) (D) the world
22.	What literary technique does Frost use to give opposing elements equal potential for destruction? A) Irony B) Symbolism C) Hyperbole D) Paradox
23.	What emotion is represented by ‘ice’ in the poem? A) Joy and happiness B) Indifference and hate C) Excitement and thrill D) Sadness and despair
24.	How can the world potentially end, according to the poem? A) Only through natural disasters B) By human emotions turned destructive C) Through alien invasion D) Due to technological malfunctions
25.	What does the poet believe about the destructive power of ice? A) It’s less powerful than fire B) It’s equally powerful as fire C) It cannot cause destruction D) It’s only harmful in cold climates
26.	What literary device is primarily used in “Fire and Ice” to convey its message? A) Onomatopoeia B) Simile C) Metaphor D) Alliteration
27.	How does the poem suggest individuals should approach their emotions, based on the metaphorical use of ‘fire’ and ‘ice’? A) With caution and balance B) With open expression C) With suppression D) With indifference